CATALOGUE

OF

GLASS, PORCELAIN, OBJECTS OF ART, OLD ENGLISH & FRENCH FURNITURE

Comprising :

FINE WATERFORD BOWLS, CANDLESTICKS,
JACOBITE GLASSES, ETC.

The Property of Mrs. Storey

A SMALL COLLECTION OF MAJOLICA,

The Property of Mrs. T. Dalrymple Duncan

A FINE MARBLE HEAD OF WASHINGTON.

The Property of Sir Charles Stewart Forbes, Bt.

ALSO

OLD ENGLISH PORCELAIN DINNER SERVICES, GLASS PICTURES, BRONZES AND IVORIES, OLD ITALIAN CARVINGS AND FURNITURE, A SMALL COLLECTION OF FINE MINIATURE FURNITURE, OLD ENGLISH FURNITURE IN OAK, LACQUER, MAHOGANY AND SATIN WOOD.

AND

TWO VERY REMARKABLE FRENCH CLOCKS, BY BAILLY AND MARTINET, both illustrated in F. J. Britten's "Old Clocks and Watches."

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

ON THURSDAY, JULY 30th, 1925,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days Prior. Catalogues may be had.

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CATALOGUE

OF

GLASS, PORCELAIN,

OBJECTS OF ART,

OLD ENGLISH & FRENCH FURNITURE,

ETC.

DAY OF SALE

THURSDAY, JULY 30th, 1925.

OLD ENGLISH AND IRISH GLASS, Etc.

The Property of Mrs. Storey.

LOT

Davis 1 A Cordial Glass with small pressed bowl, on a tall opaque twist stem, $6\frac{3}{4}$*in.*, and a rare little Patch Glass, $2\frac{3}{4}$*in.* 2 5 10

Ellwood 2 A Goblet with large straight sided bowl, finely engraved with vines, on a corkscrew opaque twist stem, $7\frac{1}{2}$*in.* 2 15

Jacobs 3 A Wine Glass with a bell bowl, on an air twist stem, having a trailed band round the centre, $6\frac{3}{4}$*in.*, and another Wine Glass, of *rare* type and fine colour, with a double knopped stem, one knop with tears, $7\frac{1}{4}$*in.* 2 5 15

Jewell 4 Two Wine Glasses with straight sided bowls and double knopped air twist stems, and another with bell bowl and single knopped stem, $6\frac{1}{4}$*in. and* $6\frac{3}{4}$*in.* 3 5

Davis 5 A good Wine Glass with trumpet bowl, baluster stem and tear, on a folded conical foot, $6\frac{1}{4}$*in.* 3

do 6 Two Early Wine Glasses, with straight sided bowls and baluster stems with large tears, on folded feet, $5\frac{7}{8}$*in.* 2 6 10

7 A Wine Glass, of early date, with a bell bowl, baluster stem and collar, and a fine folded and domed foot, $6\frac{1}{4}$*in.*

8 A Set of Three Jacobite Wine Glasses, on air twist stems, the waisted bowls engraved with a rose spray, having one bud and a *six* petalled rose, $6\frac{1}{4}$*in. high* 3

9 A Pair of Candlesticks, of brilliant colouring, with plain nozzles, moulded shouldered stems, knops and collars, on circular domed and stepped bases, $9\frac{1}{2}$*in. one faulty* 2

10 A Candlestick with plain nozzle, shouldered stem, and domed and stepped circular foot, $8\frac{1}{2}$*in.*, and a good model of a saddled Horse 2

11 An oval Butter Cooler, Cover and Stand, with mushroom top handle, cut with diamonds and slanting blazes, $7\frac{1}{2}$*in.* 3

12 A Waterford Celery Glass, with ogee mouth, small diamonds, vertical flutes and prismatic cutting, $8\frac{1}{4}$*in.*

13 A fine Waterford Cheese Dish, of cylindrical form, cut with alternate upright panels of small diamonds and pillar flutes, $5\frac{1}{2}$*in. high*, $7\frac{3}{4}$*in. diam.*

14 A circular Butter Dish, Cover and Stand, with serrated edges and prismatic cutting, and a Sugar Basin and Cover, cut with strawberry diamonds 5

15 A Waterford Bowl, of "kettle drum" pattern, cut with a band of small diamonds, on a short stem and circular starred base, $7\frac{1}{2}$*in. high*, $8\frac{1}{2}$*in. diam.*

***Numerous patterns of these bowls are figured in "Irish Glass," by Dudley Westrop, pl. xiv.; see also Lot 22.

16 An Irish Holy Water Bowl, of low circular shape, cut with narrow vertical flutes and flat cutting, on a massive square base, 5*in. high*, 6*in. diam.*

17 The companion Bowl, slightly smaller than the preceding lot, $4\frac{1}{2}$*in. high*

18 A Cork Celery Bowl, with turned over edge, cut with shallow strawberry diamonds and slanting blazes, on a domed foot and square base, $8\frac{3}{4}$*in.*

19 An Irish Cream Cooler and Stand, of bucket shape, with two serrated handles, cut with short vertical flutes and diamonds 2

20 A WATERFORD BOWL, with turned over edge, cut with small diamonds and short vertical flutes, on a baluster stem and domed foot, with square base, 9*in. high*, 10*in. diam.* 8

21 A WATER JUG, of brilliant colour and heavy metal, with diamonds and strawberry cutting, rare handle, 7*in.* 9 5

22 A WATERFORD CIRCULAR BOWL, of "kettle drum" pattern, cut with slanting blazes and panels of diamonds and oval starred ornaments on a knopped stem and plain circular base, fine colour and metal, 7½*in. high*, 8½*in. wide* 15

23 A FINE WATERFORD BOAT SHAPED BOWL, cut with a serrated edge and shallow lines and diamonds with hollow squares, on domed foot and square base, 7½*in. high*, 10*in. long* 21

Other Properties.

24 A pair of early Tumblers, of large size, with pressed bases, 6¼*in.*, and four small Tumblers, finely engraved with flower sprays and the initials of the owner, W.M.W., 3½*in.* 6 2

25 A large Rummer, inscribed *J. Chamberlain* within a floral cartouche, 8¼*in.*, another rare pressed Rummer, 5¼*in.*, and ten others 12 2 15

26 A Rummer, on domed foot and square base, with the monogram S.F., three others on square bases, all engraved, and another, inscribed PRESS, RED LION, of fine metal 5 2

27 THREE PAIRS OF LUSTRES, finely cut with long flat drops, 10*in.*, 8½*in.*, *and* 7½*in.* 6 6

28 Three Irish oval moulded Dishes, 8½*in.*, and a pair of Candlesticks with domed bases, 8½*in. high*, and three other small pieces 8 6 10

29 A pair of Cork blown Decanters with flat cut shoulders, two other odd Cork Decanters, and four bottle shaped Decanters 16 2 10

2 15 30 Three Irish Liqueur Bottles, 8*in. high*, and five finely cut Decanters, of various types 10 Lafust

2 15 31 A pair of cut Bowl Stands, with panels of strawberry diamonds and pillar flutes, another, larger, with prismatic cutting, four cut Salt Cellars, and three other pieces 10 Ward

PORCELAIN AND POTTERY.

3 32 A famille verte Dish, enamelled with flowers, 8*in. diam.*, *K'ang-hsi*, and a blue and white Plate, 10*in. diam.*, *K'ang-hsi* 2 Souce

2 33 Three black lacquer Bowls, decorated with landscapes and figures in mother-o'-pearl, 4½*in. diam.*, *Kien Lung* 3 d

5 34 A Rhodian Plate, 10¼*in.*, decorated with tulips and roses, and the rim with scroll panels on a ground of whorls in black Hill

2 5 35 Four Worcester Plates, with panels of Chinese lions and ornaments in red and green, square marks, 7¼*in. diam.* Ryan

1 36 A Chinese Teapot and Cover, with panels of domestic scenes in colours, gilt spout and handle, 5*in. high* 2 Jaco

10 37 An old English Plate, of very transparent glassy paste, decorated with kylin pattern in colours, D mark, incised, *probably from a Swansea factory* d

3 38 A pair of Worcester porcelain Plates (*Barr Flight and Barr*), with shaped edges, 6⅛*in.*, decorated with exotic birds, the rims in canary and gold 2 Doon

3 15 39 A pair of Chamberlain Worcester Plates, 8½*in.*, decorated with a medallion of an exotic bird on apricot ground, heavily gilt 2 Sutt

16 40 A Fine Chamberlain Worcester Set, of two shell dishes and two plates, beautifully decorated with a medallion of exotic birds in landscapes, within a border of floral festoons, royal blue and gold edges, *mark in gold* 4 d

7 15 41 A set of three Rockingham Vases and Covers, encrusted with flowers and painted with views, 18*in.* 6 Thellus

27 10 42 A Mason's Ironstone Dinner Service, with pattern in red, gold and blue, of soup tureen and cover, sauce tureen, cover and stand, three meat dishes and one strainer, twenty-four meat plates, twelve soup plates, twelve cheese plates, and twenty-four pudding plates, *the last nearly matching*, and three Jugs 84 Mau

Duncan 43 A Fine Crown Derby Dessert Service, with gilt borders, painted in colours with bouquets and sprays of old English flowers in the manner of Billingsley, comprising fifteen plates, six dishes, five basins, etc. 41

Cashell 43A A pair of Crown Derby porcelain Tazze, with pierced covers, and two ink pots, decorated in royal blue and gold 8 8

The Property of Mrs. T. Dalrymple Duncan,

44 Castle Hill Avenue, Folkestone.

A SMALL COLLECTION OF MAJOLICA.

Heun 44 A Saliera, in the form of a woman standing and holding a dish, supported at the front by a shield bearing the Medici arms, 6*in. high* 10

Ryan 45 A Saliera, oblong urn shaped, fluted, on four feet, 5½*in.*, the stemma painted with a figure of St. Benedict, and another, with arabesques, 4*in.* 2 12

Mellusson 46 A Saliera, of similar shape to the first of last lot, 5½*in.*, the stemma painted with a shield of arms of the contradi of Siena, a leopard rampant and a crescent 8

do 47 Another, oval urn shape, fluted, 5¼in., with a coat of arms of a boar beneath a tree on which is a bird 10

do 48 A Saliera, of triple shell shape, with female masks at the corners, 5*in.* 16

do 49 A Saliera, in the form of a dragon, the stemma painted with a cupid, 8½*in.* 110

do 50 Another, in the form of a harpy, the stemma painted with the Sacred Monogram, 7½*in.* 15

Ryan 51 An Acquasantura, in green and ochre, the back with a panel of a cardinal, 12*in.* 1.

Jacobs 52 A faenza small Plate, inscribed in blue F. 1691, and another, 9*in.*, with pattern in yellow on turquoise, inscribed Reginalda M. Celeste, 1781 2 15

Heun 53 Three Chinese carved Roots, two with figures of Immortals and the other with a grotesque head 3 1.

Other Properties.

BRONZES AND IVORIES.

2 5 54 A small Empire Bronze of a lion with paw on a ball, $3\frac{1}{2}$*in.*, and four small Bronzes of a doe, a bull, a retriever and a pug dog, *all mounted* 5 Jacob

2 5 55 Four small Bronzes, from the antique, a yellow bronze Figure of a cupid, and a small Chinese Vase 6 Mor

3 5 56 A Louis XVI. Bronze of a cupid, $4\frac{3}{4}$*in.*, an old Bronze of a shell on dolphins, another, a cupid, and a leopard with paw on a shield 4 Ryb

8 10 56A A pair of bronze Figures of Greek athletes, 24*in. and* 26*in.* 2 Bradbu

25 10 57 A pair of carved ivory Figures of Venus and Flora, attended by cupids, $13\frac{1}{2}$*in.*, on wood pedestals Mau

28 10 58 A pair of ivory Figures of a medieval king and a knight in armour, carved and jewelled, $11\frac{1}{2}$*in.*, on wood pedestals d

1 15 59 A small carved ivory Figure of a trumpeter, $3\frac{3}{8}$*in.*, a Cigar Case, with a carved ivory panel of a boar hunt, and a Powder Flask, in tortoiseshell, inlaid with mother-o'-pearl 3 Lapus

9 60 A pair of old Italian ivory Figures, of a male and female acrobat, $13\frac{1}{4}$*in.* Blau

10 10 61 An Elephant Tusk, deeply carved as a horn with a boar hunt, arms and heads of German rulers, 31*in.* Hall

8 62 A carved ivory Figure of an elephant, 9*in. long* Hanbu

75 63 An Important Ivory Ewer and Dish carved with mythological figures in high relief, and mounted in gilt metal, the ewer, 21*in. high*, being carved with Bacchic scenes, and the dish, $19\frac{1}{2}$*in. diam.*, with scenes of Venus and Cupid, etc. 2 Mau

29 64 A pair of carved ivory Figures of two knights in armour, jewelled and mounted on silver pedestals, set with shell cameos, $17\frac{1}{2}$*in.* 2 Blau

13 64A Six finely carved Japanese ivory Figures of a lady and of peasants, some with children, $5\frac{3}{4}$*in. to* $7\frac{3}{4}$*in.*, and a carved Chessman 7 Hele

DECORATIVE OBJECTS, Etc.

Lord 65 A Watch Clock, *by Zacharie a Lyon*, in grey marble and ormolu case, 6*in.* 2 15

do 66 A white marble and ormolu Tazza and Cover, mounted on tripod of goats' heads and feet, 15*in.* 7

do 67 A 16th century carved and painted wood Figure, of a saint, probably St. Catharine, of good work, 23*in.* 3 10

Webster 68 The interesting Works of a long case clock, *by Peter Hatton, Stafford*, the face with fine cast spandrils, remarkable as running for a year with one winding, 11¾*in. square* 12

Lethbridge 69 A Cromwellian Lantern Clock, *by Georgius Guest*, with engraved dial and pierced gallery of coats of arms, 15*in. high* 7

Lucett 70 Another, with engraved dial and scroll pierced gallery, of similar size 5

Nyburg 71 A Sheraton inlaid and banded Writing Box, with small drawer, and a Georgian mahogany Despatch Box, 17½*in. wide* 2 15

Ash 72 A Money Box, of trunk form with dome top, overlaid with panels of shagreen bordered with mother-o'-pearl, and finely chased metal mounts, 9*in.*; an old lacquered Zither, with Chinese gilt vignettes; and a lacquer Stool with skeleton frame 3 2 15

do 73 A good straw-work Cabinet, in a mahogany case with dome top, the interior cleverly fitted with numerous drawers, compartments and mirror, 17*in. wide* 3 15

Rotibol 74 A carved and gilt Wall Light, with doves and trophies; an oval painted Tray with ormolu gallery, 23*in.*; an ebony Bracket; and a carved and gilt square Jardiniere Stand 4 6

Lane 75 Two old English pewter oval hot water Dishes, 17*in. and* 12½*in.*, and two hot water Plates 4 2 5

do 76 A pewter Dish, 15*in.*, with mark of Samuel Hall, and two circular Chargers, 12*in.*, and a Plate, 8½*in.*, two with mark of Henry Hoskin 4 3 15

do 77 A pair of old London pewter Plates, 9¼*in.*, another, engraved with a coat of arms, 9½*in.*, and a fourth, 9½*in.*, with shaped moulded rim, engraved with a coat of arms, mark of Chamberlain 4 2 15

78 A square papier maché Writing Desk, with mother-o'-pearl decoration and landscape panel

79 A Georgian oval curled paper work Caddy, $7\frac{1}{2}$*in.*

80 A Sheraton satin wood octagonal Caddy, inlaid with medal lions of flowers, and a brass "Footman" for holding a dish in front of the fire

81 Two mother-o'-pearl Caddies, of fine iridescent shell, each with two compartments, $7\frac{1}{2}$*in.* 2

82 An oblong hare wood Caddy, inlaid with shells, $7\frac{1}{2}$*in.*, and another, in walnut, with herring-bone inlay, 10*in.* 2

83 A Bracket Clock, with silvered and gilt dial, in ebonised case, 16*in.*

84 A small pair of Bellows, the front with figures painted on ivory, and a Chinese portrait of a mandarin, oval, $11\frac{1}{2}$*in.*

85 A fine Italian rolled paper Panel, in gilt and colours, framing a small painted medallion of St. John, oblong, 14*in.* *by* 12*in.*, framed

86 A pair of Adam two-light Candelabra, in polished and gilt wood, vase shaped, with tripod ram's head legs, 23*in.*, fitted for electric light

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The Property of a Lady.

A SMALL COLLECTION OF FINE MINIATURE FURNITURE.

THE DIPLOMA WORK OF APPRENTICES.

87 A mahogany miniature Bedside Table, with shelf, on tapered legs, $7\frac{1}{2}$*in. high*, $6\frac{1}{4}$*in. wide*, and a rosewood Wine Cooler, of sarcophagus shape, 6*in. wide* 2

88 A miniature Day Bed, on bobbin turned supports and rails, 7*in. long*, and an Arm Chair with stuffed back, sides and seat, on turned legs, $5\frac{1}{2}$*in. high* 2

89 A mahogany Toilet Mirror, with rectangular plate and shaped base, with one drawer, $9\frac{1}{2}$*in.*, and a well-made rosewood Cabinet with a glazed door enclosing shelves, and one long drawer below, 8*in. high* 2

90 A walnut miniature Davenport, with sloping leather covered top, enclosing a fitted interior, and four drawers at the sides, 9*in. high*

91 A fine miniature Sideboard, in mahogany, of Hepplewhite design, with bow front, containing a central drawer and two cupboards, supported on tapered legs, $4\frac{1}{2}$*in. high*, $6\frac{3}{4}$*in. long* 410

92 A well-made miniature Wardrobe, with chamfered corners and three movable trays, enclosed by a panelled door, inlaid with a coat of arms, $10\frac{1}{2}$*in. high*, 8*in. wide* 2 5

93 A miniature Pedestal Sideboard, in mahogany, with one long drawer, flanked by deep carved cupboards, 20*in. wide* 410

94 A walnut miniature Chest of Drawers, inlaid with lines, and a diamond shaped panel, the bow front with sham drawers, on shaped bracket feet, $5\frac{3}{4}$*in. high*, $5\frac{1}{2}$*in. wide* 1 5

95 A Finely Made Miniature Empire Piano, in mahogany, and mounted with ormolu, the interior with mirror and complete workbox fittings, 12*in. long* 9 5

96 A well-made miniature Caddy Sideboard, with bow front and inlaid pedestals, the shaped back rail carved with scrolls, 14*in. wide* 5 10

Other Properties.

OBJECTS OF ART, Etc.

97 A pair of fine ormolu Wine Coolers, with liners, urn shaped, with goat's head handles, the bodies highly chased with vines, $10\frac{1}{2}$*in.* 4 6 10

98 A pair of decorative Sevres Vases and Covers, with scroll handles and ormolu mounts, 18*in. high* 2 7 10

99 A terra cotta Group of the family in the wilderness, on an oblong base, 13*in. wide*, from the Miller collection 1 5

100 A finely carved wood Figure of the Virgin and Child, 23*in.*, and another of Christ bound, 12*in.* 2 6

101 An old Italian Processional Staff, made of a narwhal horn surmounted by a carved head, 5*ft. high* 4 10

102 A pair of Italian Church Candlesticks, in gilt and carved wood, of triangular pattern, 23*in.* 2 3

103 A Pair of Old Venetian Altar Candlesticks, of carved wood, fine triangular bases, and baluster stems, the whole overlaid with silver leaf, 27*in. high* 2 5 10

104 A Pair of Fine Old Florentine Brass Pricket Candlesticks, with baluster stems and triangular bases, 24*in. high* 2

105 A Warming Pan, with fine circular brass pan, pierced and punched with patterns, and twisted handle in walnut, and an old brass Pot Hook, with toothed rack 2

106 A French Empire Clock, *by Leroy, Paris*, the front decorated with musical trophies, surmounted by a standing figure holding a lyre, 1*ft.* 7*in. high*

107 Another Empire Clock, on four turned columns, with spiral flutes, the circular dial with pendant drapery, 1*ft.* 2*in. high*

108 An Old French Empire Clock, on oval ormolu base, the circular dial formed as a bale of goods carried on the back of a negro, by Chantelot, Marseille, 1*ft.* 2*in. high*

109 A French Mantel Clock, with a bronze figure of Cupid, on an oblong marble base, mounted with ormolu

110 An Empire Cabaret, of cut glass, mounted in ormolu, comprising a circular tray on paw feet, a coffee pot and cover, a milk jug, a sugar basin and cover, and a tea cup and saucer, with flutes, diamonds and strawberry cutting 8

111 A Georgian mahogany Bottle Carrier, with folding arch top and handle, the interior lined with baize and fitted for two bottles

112 A Fine Garniture, in bronze and ormolu, of a clock in the form of a revolving globe upheld by The Three Graces, 30*in. high*, and a pair of Tazze, with tripod supports, formed of caryatid female figures, 27*in.* 3

The Property of a Lady.

113 A Pair of Louis XVI. Figures, in bronze and ormolu, of a boy kneeling, the one on a boar's and the other on a stag's head and holding up a rose branch in each hand, 17½*in.* 2

114 A pair of bronze Figures of children seated on a marble and bronze pedestal and holding a candle sconce, 8¾*in.* 2

115 A pair of 17th Century Italian bronze Plaques, gilt, of "The Agony in the Garden," and "The Ascension," oblong, 6*in.* *by* 4¾*in.*, in old tortoiseshell and repoussé metal frames 2

116 A Louis XV. Mantel Clock, *by Bailly l'ainé, Paris,* in bronze and ormolu case formed as a howdah on an elephant, with figures and flags, 18½*in.*

***Figured in Mr. F. J. Britten's "Old Clocks and Watches," p. 417, and described pp. 421—2.

117 A Remarkable Louis XIV. Clock, *by Martinet aux galleries du Louvre,* with gilt face, showing a globe supported by a kneeling figure in relief, flanked by two columns with the Royal cypher crowned and two dials, in a boulle case with domed top, surmounted by two figures; the clock shows the signs of the Zodiac, phases of the Moon, Sunrise, Sunset, the lengths of the day and night, the months, days, saints' days and festivals, and is inscribed "*Pouilly Inventor Fecit Parisüs*" and "Henricus Martinot Motum Adiunxit," 30*in.*

***Figured in Mr. F. J. Britten's "Old Clocks and Watches," p. 385.

118 A Pair of Italian Bronze Fire Dogs, surmounted by 16th Century female figures, the bases are supported by three bent figures of satyrs, over masks and laurel swags, 16¼*in.* 2

The Property of Sir Charles Stewart Forbes, Bt.

STATUARY.

120 A Fine Marble Head of Washington, undraped, a remarkable portrait, *signed R. Trentanove, Roma* 1827, 21½*in.*

121 A marble Head of a man, of fine work, *by J. Flaxman, R. A.*, 1821, 20*in.*

Other Properties.

122 A finely cut Greek Head of Apollo, in marble, of heroic size 15*in.*, on circular pedestal

123 A well carved marble Head of a Negro Boy, wearing the portrait medallion of his 16th Century master, on dwarf pedestal, 14½*in.*

GLASS PICTURES.

124 A fine quality Chinese Glass Picture of a mandarin, 20*in.*

125 A glass Picture of "Architecture," oblong, 14*in.*, in old frame

126 A glass Picture of Jupiter and Europa, 14*in.*, in old frame

127 A glass Picture of George III., 1767, 14*in.*, in old frame

128 A good glass Picture of George I., *by Faber, after Kneller*, 14*in.*

129 A Set of Four Glass Pictures, of "The Prodigal Son," *by R. Purcel, after Le Clare, oblong*, 14*in.*, in old frames

130 A small glass Picture, of a woman reading, 6½*in.*, in old frame

FURNITURE, Etc.

131 A Fine Old Venetian Mirror, with arched top, the frame of looking glass with applied decoration in blue glass, the upper panel cut with a crown, 29*in. wide*, 64*in. high*

132 A Fine Louis XV. Commode, of two short and two long drawers, with shaped bombé front and sides, veneered with tulip wood and king wood, and mounted with ormolu handles, key plates, and corners chased with foliage, surmounted by a marble slab, *signed* Mondon, 50*in. wide*

133 A Fine Old Italian Cassone, the front with raised panels of heraldic medallions, moulded borders and dentil border to the lid, Florentine 16th Century, 5*ft.* 2*in. long*

134 A long case Clock, *by O. Davies, Llanidloes*, in plain oak case, with reeded quarter columns and slight inlay and banding, 7*ft. high*

135 A large oak Bureau, with four drawers and sloping front, enclosing an interior fitted with pigeon holes and small drawers, on bracket feet, 3*ft.* 6*in. wide* 6 10

136 A good oak China Cabinet, with glazed doors enclosing shelves, the doors with sixteen rectangular panels of old bevelled plate, two small drawers below, 4*ft.* 3*in. high*, 3*ft.* 2*in. wide* 20

Other Properties

136A An old mahogany Toilet Mirror, the base fitted with three drawers, 1*ft.* 10*in. wide*, 2*ft. high* 25

137 A small French Table, with parqueterie top, on shaped supports, and having one drawer, *top* 1*ft.* 10*in. by* 1*ft.* 3*in.* 215

138 A Sheraton three-fold mahogany Screen, the panels fitted with green silk, 3*ft.* 8*in. high* 2

139 A Fine Old Lacquer Chest, with dome top, and decorated in gold on black ground, in the Chinese taste, with massive brass handles and corner mounts, on mahogany stand with ball and claw feet, 4*ft. wide* 12

140 A Sheraton mahogany circular Library Table, with leather covered top, four drawers and four hinged trays, inlaid with satinwood lines, on a column and four curved and reeded supports, 4*ft. wide* 6

141 A Sheraton mahogany Card Table, with folding top, inlaid with a band of satin wood, on circular tapered and reeded legs, 38*in. wide* 215

142 A Small Oak Refectory Table, on turned legs and bridge feet, 4*ft.* 2*in. wide*
**Said to have been the property of John Bunyan; papers relating to the table are sold with the lot. 42

143 A miniature Cabinet, with glazed doors, and three drawers below, on shaped bracket feet, 2*ft.* 7*in. high* 9 10

144 A Sheraton mahogany Toilet Mirror, of shield shape, with a bow fronted stand, containing three small drawers, inlaid with satin wood, 18*in. wide* 6 5

145 A Georgian small Work Table, with a lifting top, painted with a classic scene, 17*in. wide* 5 10

575 146 A straw-work Table, with an octagonal top, decorated with a bouquet of flowers and lambrequin borders, on column and tripod legs, probably the work of French prisoners of war, 18*in. wide*

28 147 A Louis XV. Writing Table, in rosewood, with parqueterie inlay and numerous small drawers, on cabriole legs, mounted with ormolu, 32*in. wide*

32 148 A Queen Anne Chest of Drawers, in finely figured burr walnut, with two short and three long drawers, inlaid with cross banding, 38*in. wide*

415 148A A small oak Chest, with plain top and carved front panel, on four short legs, 39*in. long*

15 148B An old oak Arm Chair, with cane panelled back and seat, carved top and side rails, and spirally twisted supports

210 148C A finely carved Corner Chair, with panelled seat, on turned legs, the front leg of cabriole form

15 148D A Georgian Single Chair, with pierced splat and wood panelled seat of fruit wood, on straight legs

9 148E A Long Case Clock, *by Hugh Pannell, North Allerton*, in a finely figured mahogany case, inlaid and banded with satin wood, 7*ft.* 2*in. high*

1 148F An Aneroid Barometer and Thermometer, in a banjo shaped rosewood case, 36*in. long*

45 148G A Sheraton mahogany Toilet Mirror with oblong plate, the shaped base containing three small drawers, inlaid with satin wood lines, 21*in. wide*

11 149 An Old Hepplewhite Mahogany Sideboard, on six legs, and fitted with two deep and one shallow drawers, 5*ft. wide*

8 150 A Sheraton mahogany Table, on square tapered legs, with slight inlays of box wood, etc., oval top, 3*ft.* 5*in. by* 2*ft.* 7*in.*

16 151 A Round End Hepplewhite Dining Table, on square legs, and one loose leaf, 4*ft.* 2*in. wide*, 6*ft. long*

410 152 A Chippendale mahogany Centre Table, with drop leaves and club feet, the oval top 4*ft. by* 3*ft.* 8*in.*

1 153 A mahogany Card Table, on column and claw supports, the inside lined with green cloth, 3*ft. wide*

7. 154 A Chippendale mahogany Side Table, on square supports, carved with frets in Gothic taste, 3*ft.* 9*in. wide*

155 A small Sheraton Table, with serpentine front, and having three drawers, and pierced brass gallery, 1*ft.* 8*in.* *wide* 4

Another Property.

156 A Jacobean oak Chest, with plain sunk panelled top and front, the latter with the initials and date M.A. 1706, 5*ft.* *wide* 10

157 A Child's Chair, with short back, on turned legs, and a small oak Rocking Chair, and another small high back Chair 3 6

158 Two old Sussex spindle back Arm Chairs, on plain turned legs 7 10

159 A Chippendale mahogany circular Table, on column and tripod legs, of curious shape, carved at the knees and terminating in claw and ball feet, 29*in.* *diam.* 5 10

160 Another, with inlaid "chess board" top, on plain tripod legs, 29*in.* *diam.* 1 15

161 A Georgian mahogany Secretaire Bookcase, with plain cornice and glazed doors, with arched panels enclosing shelves, cupboards and secretaire drawer below, on bracket feet, 7*ft.* 8*in.* *high*, 3*ft.* 10*in.* *wide* 15

162 A Chippendale mahogany Dressing Table, with shaped front, containing three small drawers, on carved cabriole legs and claw and ball feet, 30*in.* *wide* 42

163 A Georgian mahogany Secretaire Bookcase, with glazed doors, fitted drawer and cupboard below, on circular turned feet, 7*ft.* *high*, 3*ft.* 3*in.* *wide* 16

164 A Sheraton mahogany inlaid Centre Table, on a column and four curved legs, with two flaps and two drawers, *open* 3*ft.* 8*in.* *long*, 2*ft.* 10*in.* *wide* 10

165 A Georgian mahogany Music or Paper Stand, with four compartments and one drawer, and a small Dressing Cabinet, with folding top and basin, with one drawer and cupboard below, 2*ft.* 7*in.* *high* 2 8

166 A Hepplewhite mahogany Toilet Mirror, of oval shape, on a bow fronted stand, with three small drawers, 15*in.* *wide* 4 15

25 167 A Georgian mahogany Bookcase, of plain upright form, with cupboard below, and shelves enclosed by latticed glazed doors, *7ft. 2in. high, 3ft. 7in. wide*

5 168 Two Georgian Toilet Mirrors, with rectangular Vauxhall plates, the stands with small drawers

7 169 A Chippendale mahogany Blanket Chest, with two small drawers, on stand, *4ft. 2in. wide*

20 170 A Georgian carved and gilt convex Mirror, with cornucopiae of flowers, surmounted by an eagle, *5ft. high, 2ft. 9in. wide*

6 10 171 A Sheraton mahogany Barometer, of banjo shape, *by J. Verga, Chester*, with a small convex mirror, *3ft. 8in. high*

3 172 A Georgian mahogany Fire Screen, with slide in green rep, on ribbed bridge feet

6 10 173 A Chippendale mahogany Urn Table, on a baluster column and tripod legs, and two oblong Tea Caddies 3

80 174 A Set of Six Hepplewhite Mahogany Chairs, one arm and five single, with shield backs and pierced and carved vase shaped splats, on tapered legs 6

6 2 175 A Georgian mahogany Dining Table, with D ends, in three sections, with two extra leaves, on massive column and tripod legs, *extended 11ft. 8in. long, 4ft. 2in. wide*

£1595. 1. —

End of Sale